

CVF 2015 Festival Schedule

Date	Time	Venue	Programme
7th May	20:30	Chelsea	Click Off: Chinese Moving Image Art <i>Channels of Socked Lives</i> (5') + <i>Mama I Feel Sick</i> (5') + <i>Curtain Call</i> (16') + <i>One Part of Narrative Film</i> (9') + <i>Time of Stomach</i> (9') + <i>Star Travel</i> (7') + <i>Before Falling Asleep Part 2</i> (5') + <i>What Happened in Past Dragon Year</i> (10')
8th May	18:30	Entrance Hall	Opening Reception
	19:30	Lucas	Gu Tao: <i>The Last Moose of Aoluguya</i> * (98')
9th May	14:00	BFI NFT2	Gu Tao: <i>Lost Mountain</i> * (61')
			<i>The Hammer and Sickle Are Sleeping</i> (52')
	17:00	BFI NFT2	Vision Taiwan: <i>The Rice Bomber</i> (117')
10th May	14:00	Lucas	Gu Tao: <i>Aoluguya, Aoluguya</i> * (80')
	15:45	Lucas	Forum: Ethnographic Film and Gu Tao
	19:00	Nash	<i>Production of Criticizing Xu Tong</i> (29') + <i>Cut Out the Eyes</i> (100')
11th May	20:00	DocHouse	<i>Cotton</i> (84')
12th May	19:00	Lucas	<i>Give Confucius a Break</i> (10') + <i>Heaven's Will</i> (84')
13th May	19:00	Lucas	The Asian Projector: <i>Libertas</i> (3') + <i>Boy in Jogja</i> (3') + <i>Traces of the Wall</i> (9') + <i>The Naked DJ</i> (75') + Director Kan Lume's Interview
14th May	18:15	DocHouse	<i>Fish Story</i> (72')
	20:15	DocHouse	Vision Taiwan: <i>Mountain Spirits</i> * (77')
15th May	19:00	Nash	Experimental China: <i>Fish</i> (5') + <i>The Chaotic Space of Nihilism and Dissolving, Melting and Shattering Phenomenon of Time</i> (5') + <i>The Birth of a False Comedy</i> (12') + <i>Awake in the Dark</i> (8') + <i>Revolution</i> (60')
16th May	14:00	Nash	Urban Diary: <i>30 Houses and the Hungry Ghost Festival</i> (20') + <i>Tales of Sham Shui Po</i> (19') + <i>The Fishermen's Discourse</i> (15') + <i>A Tale of Two Generations</i> (22') + <i>Lai Sun Store</i> (55')
	15:45	Nash	Q&A with the Team Behind Urban Diary
	19:00	Nash	<i>Q Coins</i> (15') + <i>Dauntless</i> (11') + <i>Protection Fees</i> (15') + <i>Alive</i> (28') + <i>Master Hui Ming</i> (54')
17th May	14:00	Lucas	Vision Taiwan: <i>The Hole in the Teeth</i> (11') + <i>It's Drizzling</i> (25') + <i>Spring Breeze</i> (37') + <i>A Scene of the Sea</i> (30') + <i>The Farewell</i> * (20')
	16:30	Lucas	Forum: A Conversation with Taiwan Filmmakers
	19:00	Lucas	Vision Taiwan: <i>Unveil the Truth II: State Apparatus</i> (85')
18th May	19:00	Safra	LGBT: <i>Outside and Inside of a Well</i> (22') + <i>Surrounded by Marks</i> (10') + <i>The VaChina Monologues</i> (28') + <i>Wandering Mind</i> (32')
	20:45	Safra	Forum: Queer China, Queer Cinema
19th May	18:30	BFI NFT3	Essential Experiments: Zhang Peili (100')
	20:30	BFI NFT4	Essential Experiments: Introducing Chinese Video Art (100')
20th May	18:30	Safra	<i>Endless Road</i> (40') + <i>Barking</i> (36') + <i>Counting Blessings</i> * (37')
21st May	19:00	Lucas	<i>The River of Life</i> (103')
22nd May	18:30	Entrance Hall, KLC	Vision Taiwan: Closing Reception
	19:30	Lucas	Vision Taiwan: <i>Meeting Dr. Sun</i> * (94')

*: Post screening Director Q&A

Venues at King's College London, Strand, London WC2R 2LS:

Entrance Hall: Entrance Hall, King's Building
 Lucas: Arthur & Paula Lucas Lecture Theatre (S-2.18)
 Nash: Nash Lecture Theatre (K2.31)
 Safra: Edmond J. Safra Lecture Theatre, Level 0

Other Venues:

Chelsea: Chelsea College of the Arts and Design, 16 John Islip Street, London SW1P 4JU
 BFI: NFT2 & 3, BFI South Bank Centre, Belvedere Road, South Bank, London SE1 8XT
 DocHouse: The Bertha DocHouse Screen, Curzon Bloomsbury, The Brunswick, London, WC1N 1AW